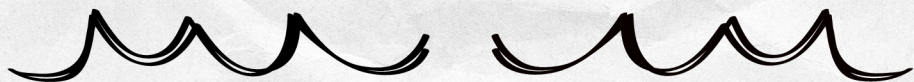
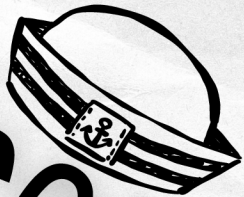


UNBC MUSICAL PRODUCTIONS PRESENTS



ANYTHING GOES



LIVE BAND!

MARCH 13-16 & 20-23
AT KNOX PERFORMANCE
CENTRE

ANYTHING GOES

MUSIC AND LYRICS BY COLE PORTER
ORIGINAL BOOK BY P.G. WODEHOUSE & GUY BOLTON
AND HOWARD LINDSAY & RUSSEL CROUSE
NEW BOOK BY TIMOTHY CROUSE & JOHN WEIDMAN

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SONGS

ACT ONE

- PRELUDE - BAND
- "I GET A KICK OUT OF YOU" - RENO SWEENEY
- "THERE'S NO CURE LIKE TRAVEL" - COMPANY
- "BON VOYAGE" - COMPANY
- "YOU'RE THE TOP" - RENO AND BILLY CROCKER
- "EASY TO LOVE" - BILLY
- "I WANT TO ROW ON THE CREW"- ELISHA WHITNEY
- "THERE'LL ALWAYS BE A LADY FAIR" - SAILOR QUARTET
- "FRIENDSHIP" - RENO SWEENEY AND MOONFACE MARTIN
- "IT'S DE-LOVELY" - BILLY CROCKER AND HOPE HARCOURT
- "ANYTHING GOES" - RENO SWEENEY AND COMPANY

ACT TWO

- ENTR'ACTE - BAND
- "PUBLIC ENEMY NUMBER ONE" - COMPANY
- "BLOW, GABRIEL, BLOW" - RENO SWEENEY AND COMPANY
- "GOODBYE, LITTLE DREAM, GOODBYE" - HOPE HARCOURT
- "BE LIKE THE BLUEBIRD" - MOONFACE MARTIN
- "ALL THROUGH THE NIGHT" - BILLY CROCKER, HOPE HARCOURT, COMPANY
- "THE DANCER IN ME" - LORD EVELYN OAKLEIGH
- "BUDDIE, BEWARE" - ERMA LATOUR AND SAILORS
- "FINALE" - COMPANY

DIRECTOR'S NOTE

I am so incredibly proud to present to you the lively, satirical, and charming 'Anything Goes', a comedic musical poking fun at ironic morality in 1930's America. This show pairs delightful musical numbers with eclectic characters, and a live seven-piece band. In Anything Goes, sometimes you find love where you least expect it.

Other times, you stowaway on an ocean liner and create an elaborate ruse to give love a little...push.

Original Broadway versions of this show included characters based entirely on racist stereotypes, which were rewritten in the 2022 revival script that we use. I believe that in appreciating Anything Goes, we must recognize the things that remain timeless, and also the parts of the show that have become rightfully unacceptable. For me, this show acts as a lens to view change over the past century, and yet--so much that has not changed at all. I can't wait to share with you the ways our cast and crew have made this show one of a kind. A big thank you to all of our sponsors, our creative team, and Theatre Northwest for supporting our production from start to finish.

Rikki Holland



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**SATURDAY
APRIL 5TH
2025**

**7:30 PM
Knox Performance Centre**

CHAMBER SOCIAL

SPOHR NONET

In the final chamber concert of the season, members of the PGSO come together to perform Louis Spohr's monumental Nonet in F major for Flute, Oboe, Clarinet, Horn, Bassoon, Violin, Viola, Cello, and Double Bass.

Listen to the music by candlelight with two different seating options:

Table seating with appetizers, or balcony seating for a more traditional concert experience.



PRINCE GEORGE
**SYMPHONY
ORCHESTRA**

MAESTRO MICHAEL HALL



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101.3 THE RIVER

Special thanks to the team at Theatre Northwest for endless support and guidance, Excalibur Theatre Arts Co. for use of rehearsal space, costume, and props, as well as Value Village and Hospice Thrift Store for help with costuming!

We would also love to thank so many of our friends and family for support, resources, and for helping make this show a reality.

CAST

BROOKLYN TRUANT (RENO SWEENEY)



Brooklyn is in her fourth year studying History and Political Science at UNBC. This is her fourth production with UNBC MP, previously acting in *A Gentleman's Guide to Love and Murder*, *No No Nannette* and *Cry-Baby*. Brooklyn is thrilled to be portraying Reno in this year's production of *Anything Goes!* She would like to thank everyone who has supported her, family, friends and teachers. Brooklyn would also like to thank everyone who is supporting the UNBC Musical Productions Club by watching our shows, and she hopes you enjoy this year's musical!

TYREE CORFE (BILLY CROCKER)



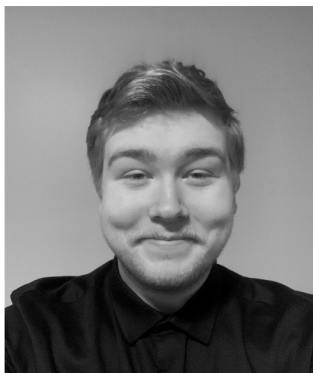
Tyree is an actor, singer, and award winning Elvis tribute artist, ranking second place in the amateur category at Penticton Elvis Festival in 2024. Tyree has been in countless UNBC MP productions, most recently starring as Cry-baby in *Cry-baby the Musical*, Tom in *No No Nannette*, the Dysquith family in *Gentleman's Guide to Love and Murder*, and Vice Principle Panch in 25th Annual Putnam County Spelling Bee. Tyree hopes everyone has a fantastic showing of *Anything Goes!*

ELLIE PRENDERGAST (HOPE HARCOURT)



Ellie is a something year student at UNBC and is no stranger to the stage. This is her 4th musical with the club and she is thrilled to be working with such a wonderful group of people. This club means so much to her and its members will always hold a special place in her heart. She hopes you enjoy the show as much as she enjoys performing in it! Recent credits include *Little Shop of Horrors*, *Ronnette (TNW, Sept-Oct 2024)*, *Sweeney Todd, Ensemble (PGSO with Judy Russel Presents, Nov 2024)* and *Cry-Baby: The Musical, Dupree (UNBCMP, March 2024)*.

RORY POLSON (LORD EVELYN OAKLEY)



Rory is happy to be apart of another UNBC Musical Production! This is Rory's third performance with the cub, previously being Baldwin Blandish in UNBC MP's last show Cry-Baby the Musical. Rory is a local actor, and you may remember him as the puppeteer of Audrey 2 in Theatre NorthWest's Little Shop of Horrors. Rory is excited to explore his range with this show and become a proper English gentleman. Rory would like to give a special thank you to Mr. Stephen Graboski.

ELYSE GAMMON (MRS. EVANGELINE HARCOURT)



Elyse is a UNBC alumni, and a long time lover of theatre and the arts. She has been involved with UNBC MP for many years both on and off the stage, and is excited to be part of another production. She would like to thank the cast and crew for their hard work over the past several months, and she is grateful to perform alongside this group of talented performers. She would especially like thank you to you, the audience, for continuing to support local theatre in PG

JUSTIN EGGEN (ELISHA J. WHITNEY)



This is Justin's first year with the UNBC musical productions club. He is excited to preform as Elisha J. Whitney in his musical debut, and hopes everyone enjoys the show.

ILYANA CARPENTER-BLOUDOFF (MOONFACE MARTIN)



Ilyana has been living in Prince George for almost two years now and is very inspired by the amount of artistic culture this city has to offer. Since moving here she has been working as a baker and trying to pursue more creative opportunities. Last year she was a Whiffle in UNBCMP's CryBaby, and is so incredibly honoured and motivated to be able to perform another role in Anything Goes. Ilyana has a strong passion for arts and music and is excited to share this passion with you!

AUDREY LAYNE (ERMA LATOUR)



This is Audrey Layne's third show with UNBC Musical Productions, her seventh musical production overall; and her third typecast for the life of the party! You may recognize her as Hatchet-face from Cry-baby The Musical, or Basically Britney from Legends Live! Audrey is ecstatic to bring her newest favourite role, Erma Latour, to the stage for your viewing pleasure.

SARAH GREEN (SHIP'S CAPTAIN)



Sarah Green is a graduated ex-student who loves to sing, act, and dance! This will be her seventh year with the UNBC Musical Productions Club, with previous roles in Into the Woods, Spamalot, A Gentleman's Guide to Love and Murder, and No No Nannette. She is thrilled to be the Captain of the S.S. American and hopes you enjoy the ride!

KEONE HERMISTON (SHIP'S PURSER)



Keone is thrilled to be back at it again in UNBC's production of Anything Goes! Her past stage credits include Peter Pan and Wendy (Wendy), Young Frankenstein (Elizabeth) and the Outsiders (Darrell Curtis). A born theatre fan, Keone is thrilled to be a part of her sixth show with UNBC Musical Productions. So all aboard to enjoy the show!

WILL GEORGELIN (SPIT)



Will Georgelin in English and his traditional name is Mooksgm 'Miins K'ala K'eelm. He is Tsimshian from Kitsumkalum near Terrace, British Columbia. Will is a second year student at UNBC and is in his first year with UNBC Musical Productions playing Spit. He has been involved in the performing arts for over ten years and enjoys musical theatre most of all.

KAT WETZIG (DIPPY)



Kat is a second year biology student at UNBC. She has been in multiple musicals and plays and has many years of singing and instrumental experience. This is their second year with the UNBC musical productions club.

ELAYNE WAGNER (PURITY)



Elayne Wagner is excited to be back performing in the unceded ancestral land of the Lheidli T'enneh after living in Kamloops for 7 years. Born and raised in Prince George, Elayne grew up in the performing arts community. She was trained in dance at Judy Russell's Enchainment Dance Studio and is an active member of the Nove Voce womens choir. She has been in many shows, most notably Les Miserables, Thoroughly Modern Millie, and Grease. Joining UNBC MP this year was an integral piece to Elayne's reintroduction to Prince George's robust performing arts community.

ERIN ROWE (CHASTITY)



Erin is a fourth year biochemistry student at UNBC. This is her second year with the club. Erin began dancing with Excalibur theatre arts at the age of three and has loved performing ever since. She's excited to have the opportunity to perform and hopes you enjoy the show!

JULIE NATALIE (CHARITY)



Hello, my name is Julie Natalie. Aside from my obsession with Broadway musicals and anything written by Bo Burnham, I am in love with the human brain and its functions. If you were to spend a day with me you would learn that I spend 70% of my time singing, humming or mumbling lyrics from any song that is stuck in my head. You would also realize that I will tell you everything I learned that day, especially if it is something that had to do with psychology. I have a terrible memory (which is why I will tell you what I learned even if you were there while I learned it,) and why I cannot remember what I was going to write to finish this bio.

FAITH LONG (VIRTUE)



Faith is a third year Biomedical Studies major. This is her second year in the club and first year as secretary. Her stage experience started at the age of 3, dancing for the Dance Academy of Prince Rupert. She would like to thank Teresa Mackereth and Alison O'Toole who saw her potential and shaped her into the actress she is today. She would also like to thank the cast, crew, and audience members for giving her an opportunity to continue her passion.

AVI CLARK-CHRETIEN (BISHOP HENRY T. DOBSON, ENSEMBLE)



Avi is a musician and 1st year math and physics student at UNBC. This is her first performance as part of UNBC musical productions and she was in her first production, Sweeney Todd, earlier this year. She has been playing piano and singing classically for over a decade, and is part of the community choir Nove Voce. Being a part of a show is a wonderful experience and she would like to thank the crew members for letting her be a part of this show, as well as her music teachers and parents.

DAWSON JONES (ENSEMBLE)



Dawson has been in the theatre scene since he was 10 with musical theatre, which gradually shifted over to acting. As of being 18 years of age, he has now been in countless productions varying in maturity and style. Dawson enjoys his spare time singing and spending time with his friends. This is also Dawson's first year at UNBC and first production he's been in since 2022. This may be his first year with the UNBC Musical Productions Club, but it certainly won't be his last.

BRIANNA WATTS (ENSEMBLE)



Brianna has been a vet assistant for 2 years. This is her first performance in the club and she can't wait to be apart of more. Brianna has been in theatre since the beginning of high school, at Shas Ti Kelly Road Secondary, where she has played in many roles. Brianna is thankful to be working performing with all of great actors and actresses in the UNBC Musical Productions Club. She would also like to thank her friends and family, and everyone who is supporting her and the club.

ANDREA HARTWIG (ENSEMBLE/MUSIC DIRECTOR)



Andrea Hartwig is in her final year of an anthropology degree at UNBC. This is Andrea's 5th year with UNBC Musical Productions, 4th year on the executive, and 3rd year as music director and she loves learning more every year. She has extensive musical theatre experience beginning at the age of 7 and has done too many productions to count. She also enjoys performing vocally whether in choirs, at local events, or alone in her car. She is so proud of everyone in the show and can't wait for you to see it.

MICHELLE MCNEE (ENSEMBLE)



Michelle McNee is a 2nd year psychology student at UNBC. This is her second performance with the club and first year as a club executive. Michelle has had a passion for theatre since a young age and starred in several plays at Valemount Secondary School in her hometown. She would like to thank her family, friends, and teachers for always supporting and believing in her theatre endeavours.

PHOENIX ETHIER (STAGE MANAGER)



Phoenix Ethier is a fourth-year history and plant biology student at UNBC. This is her second year with the club, but the 20th musical/ play she has been apart of over the years! She is excited for everyone to see the talent found within Prince George and hopes this musical convinces more people to come out and audition next year.

RIKKI HOLLAND (DIRECTOR)



Rikki Holland is a UNBC Alumni with a BSc in psychology and anthropology. This is her 9th show with UNBC Musical Productions, most recently stage managing the 2024 production of Cry-Baby the Musical, and directing the 2023 production of No No Nanette. She is very excited to be back in the director's chair, working alongside a wonderful creative team to make this show a reality. She would like to thank UNBC MP members, both past and present, for all the theatre skills she has learned over the years.

BAND

CURTIS ABRIEL (BAND DIRECTOR)



This is Curtis' second year leading the band for UNBC Musical Productions, directing the band for the 2024 production of Cry-Baby the Musical. Curtis also does many other things, such as playing Anthony Hope in Judy Russel's Sweeney Todd. UNBC MP loves working with Curtis so much that we even wrote this bio for him.

KAYLEIGH FRANCIS



Kayleigh Francis is a local saxophonist, educator, and music enthusiast. She started playing saxophone in her high school band with no previous experience, but she was hooked. Many years later, Kayleigh is an active member of the music community, playing in groups such as the Big Enuff Big Band, the Prince George Community Band, and last year's UNBC Musical Production "Cry Baby"! She is excited to be a part of "Anything Goes" this year and to play with her amazing fellow local musicians.

SAM NELLES



Sam Nelles has been teaching music and English since he began with school district 57 in 1991. He plays trombone and tuba (and English Handbells!) in various groups around Prince George. Originally from Powell River, Sam began his music journey in 1976 (after being asked to quit soccer) and hasn't regretted a minute of it. Sam has played in many musical productions around Prince George and is delighted to be involved with such a talented band, cast, and crew.

BRANDON FREDERICK



Brandon is a local high school teacher who first began playing guitar over twenty years ago. As a teenager, Brandon had a series of influential instructors who helped to expand his musical palette. Although those years marked the extent of his formal study of the instrument, Brandon considers himself a life-long student of the guitar. His favorite genres to play include jazz, blues, country, rock, and metal. Brandon has called Prince George home since 2015.

GREGORY PROSSER



Gregory is a long-standing member of the Prince George musical community, having moved to Prince George in 1992 as the PGSO's principal trumpet. Boasting an eclectic musical palette, he enjoys music in all of its forms. Big bands, symphonies, musical productions, brass ensembles, polka bands, you name it! Greg is currently serving as the Big Enuff Big Band's music director, determined to provide an outlet for these great musicians to showcase great music for our local patrons. He performs with the PGSO, and any other musical productions that arise. The never-ending learning and improvement that comes with a commitment to one's music is one of his biggest enjoyments. Honoured to work with the talented members of UNBC MP

NOEL JAGO



Noel Jago is an Osteopathic Manual Therapist and performs as a drummer and percussionist with the Prince George Symphony Orchestra, Big ENuff Big Band, and other local musical groups.

ALLAN HODGSON-WIENS



Allan started playing clarinet as a teenager in school band and later took up the flute and saxophone to play in the pit orchestras for musicals such as Bye Bye Birdie, The Wizard of Oz, & Kismet. He currently plays clarinet in the Prince George Community Band & the Northern Orchestra as well as saxophone in the Big Enuff Big Band. He has previously played with the Prince George Symphony, the Okanagan Symphony, the Okanagan Symphony Wind Ensemble, & the New Westminster Symphony.

CREATIVE TEAM AND CREW

Creative Team

Director: Rikki Holland

Stage Manager: Phoenix Ethier

Musical Director: Andrea Hartwig

Choreography:

Brooklyn Truant, Ellie Prendergast, Faith Long

Set/light design: Rikki Holland

Set and Props:

Phoenix Ethier, Simon Robertson, Aimee Cochran,
Kyle Stevenson, Ben Walker , Ajay Kandola, Casper
Gunderson, Addy Martin, Taylor Lundbek, Meg
Saarela

Graphic Design: Brianna Rose, Rikki Holland

Crew

Sound operator: Angel Kohlman

Lighting operator: John Reilly

Backstage Manager: Aimee Cochran

Stage Hands: Max Nilo, Simon Robertson, Madyson
Campbell

Band

Curtis Abriel (Band Director)

Kayleigh Francis (Sax/Clarinet)

Allan Hodgson-Wiens (Sax/Flute/Clarinet)

Gregory Prosser (Trumpet)

Sam Nelles (Trombone)

Brandon Frederick (Guitar)

Noel Jago (Percussion)

A big thank you to our band for their hard work and
incredible talent!



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